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OUR MONSTER IN BRAZIL

## It All Began with 'Brother Sam'

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When Vladimir Herzog, noted Brazilian journalist and film maker, died last year in the Second Army Corps Headquarters, São Paulo, correspondents already concerned about the abrogation of human rights in Iran and Chile

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became preoccupied with new waves of torture, political arrests and repression in Brazil. Might the well-documented and widely disseminated reports of torture as routine state policy bother Vernon Walters and Lincoln Gordon?

Whether they knew it or not, in the spring of 1964 they abetted the creation of a monster. The Pentagon, State Department and White House—not to mention the CIA—ran interference for the eviction of a democratically elected President. They then blocked a counter-coup, and

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